



Course Outline (Higher Education)

School:	School of Arts
Course Title:	CERAMICS-3D 1
Course ID:	VAMIN1033
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100301

Description of the Course:

This is an introductory course that exposes students to a range of fundamental conceptual and technical applications that can be utilised in the conceiving and producing of contemporary three-dimensional art objects. By examination of the varied and multifarious nature of ceramics over the centuries, students will be guided through a range of transformative exercises that will equip them for further sustained development in the future. Weekly seminars will require regular reading and writing activity, giving and receiving evaluative feedback clearly, sensitively and effectively, engaging in the practice of dextral skills and developing an understanding of global contemporary art practice.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:
Knowledge:

- K1.** Identify basic formal elements of three-dimensional design and construction.
- K2.** Recognise a range of observational, experimental investigations.
- K3.** Review vocabulary and terminology specific to ceramics in visual culture and practice.
- K4.** Describe a range of contemporary ceramics and three-dimensional practices.

Skills:

- S1.** Exhibit an ability to apply a variety of formative methods and materials.
- S2.** Practise problem-solving skills in both conceptual and technical terms.
- S3.** Investigate ideas and resources appropriate to creating three-dimensional artworks.

Application of knowledge and skills:

- A1.** Interpret both the practical and conceptual aspects of traditional and contemporary ceramics.
- A2.** Exhibit organisational and aesthetic considerations in the development of artistic practice
- A3.** Demonstrate confidence and individual creative ability through studio practice.

Course Content:

Topics may include:

- Students will be introduced to series of fabricating techniques involving hand tools as well as the fundamental use of clay and glazes.
- Students will be led through a series of demonstrations and tutorials that relate to a series of set projects.
- Students will be given slide lectures and videos that complement the relevant project.
- Detailed project sheets will be given to students on day 1 of class.

Values and Graduate Attributes:
Values:

- V1.** Develop an appreciation for creative three-dimensional processes and genres
- V2.** Reflect critically on the wider context of contemporary art
- V3.** Respect the ideas and skills of others
- V4.** Gain understanding and skill to develop a sustainable life-long art practice

Graduate Attributes

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect analytically on their ceramics and 3 dimensional practices and are developing an understanding of their unique individual creativity.	High
Self Reliance	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice	High

Attribute	Brief Description	Focus
Engaged Citizenship	Students are able to reflect critically on their ceramics and 3 dimensional practices and are developing an understanding of individual creativity and expression in the production of, and participation in, visual culture and communication.	High
Social Responsibility	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice.	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1 K2, S1, S3, A3	Acquiring and recording investigatory material in journal/ sketchbook that demonstrates the appreciation of concepts, visual images, working drawings, etc. through graphic presentation and written notes.	Journal/Sketchbook	15-25%
K3, K4, S2, S3, A1, A2	The development of a body of original artworks.	Presentation of Folio of completed works	75-85%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

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